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Unit	Reading	Vocabulary (topic vocab)	Grammar			
<b>1</b> Do You Mind? p 5–18	multiple-choice, looking for the main purpose or idea of a text	Personality, eliminating wrong answers, phrasal verbs, collocations & expressions, prepositions	review of present & present perfect tenses, simple & continuous tenses, used to / would, auxiliaries, open cloze, thinking about the meaning of a text			
2 Bright Ideas p 19–32	multiple matching, scanning texts for information	science & technology, identifying collocations, compound nouns, prepositions, word formation, collocations & expressions	future forms, verbs, adjectives & phrases to express the future, future in the past, cloze, eliminating distractors			
REVIEW 1: Vocabulary & Grammar p 33-34						
<b>3</b> Right On! <sub>p 35–48</sub>	missing paragraphs, checking for cohesion	society & politics, word formation, forming negative words, phrasal verbs, collocations & expressions, word formation	passive, transitive & intransitive, verbs, avoiding the passive, passive causative with get, key word formation, keeping a similar meaning			
4 Express Yourself p 49-62	multiple-choice, answering the actual question	social communication, dealing with synonymous vocabulary, word formation, phrasal verbs, collocations & expressions	modal verbs, modality, past tense modals, negative forms, <i>need &amp;</i> <i>dare</i> , open cloze, making sure the word fits grammatically			
<b>REVIEW 2: Vocabulary</b>	<b>&amp; Grammar</b> p 63–64		· · · · · · · · · · · · · · · · · · ·			
<b>5</b> If At First You Don't Succeed <sub>p 65-78</sub>	missing paragraphs, linking & referencing expressions	hopes & dreams, multiple-choice cloze, dealing with words that have similar meanings, phrasal verbs, collocations & expressions, prepositions	conditionals, cloze, paying attention to details			
6 Made of Money p 79–92	multiple-choice, dealing with unfamiliar words	money, multiple-choice cloze, dealing with multiple-choice cloze tests, phrasal verbs, collocations & expressions	inversion, so & such, unreal past, would rather, would prefer & had better, key word transformation, recognising structures			
REVIEW 3: Vocabulary & Grammar p 93-94						
7 Distant Shores p 95-108	missing paragraphs, checking for cohesion	travel & culture, understanding new words, phrasal verbs, word formation, collocations & expressions	gradable & ungradable adjectives, modifying adverbs, open cloze, referring back & forwards			
8 Knowledge is Power p 109-122	multiple matching, avoiding hunting for words	education, word formation, forming plural nouns, phrasal verbs, prepositions, collocations & expressions	reporting verb patterns, reporting suggestions & questions, reporting verbs followed by a gerund, cloze, checking verb patterns			
REVIEW 4: Vocabulary & Grammar p 123-124						
<b>9</b> Flying the Nest p 125–138	multiple-choice, determining the meaning of specific words	work, cloze, dealing with idioms and expressions, word formation, phrasal verbs, collocations & expressions	relative clauses, relative pronouns, participle clauses, clauses of reason, purpose, result and contrast, key word transformation, writing the correct number of words			
<b>10</b> Because You're Worth it! p 139–152	missing paragraphs, reading all of the missing paragraph content	consumerism, multiple-choice cloze, coping with unknown words, prepositions, word formation, phrasal verbs	countable & uncountable nouns, pronouns, articles, open cloze, thinking about determiners			
<b>REVIEW 5: Vocabulary</b>	<b>&amp; Grammar</b> p 153–154					
<b>11 Say Cheese!</b> p 155-168	multiple-choice, distinguishing between viewpoints	media, word formation, creating prefixes and suffixes from the same word, collocations & expressions prepositions	gerunds, infinitives, cloze, using a process of elimination			
12 Culture Shock p 169–182	multiple matching, pinpointing the answer	culture, multiple-choice cloze, predicting the answer, collocations & expressions, word formation	cleft sentences with <i>it</i> , cleft sentences with <i>what</i> and <i>all</i> , key word formation, making all necessary changes			
REVIEW 6: VOCADUIARY	<b>/ &amp; Grammar</b> p 183–184					

choose the right answer   yourself, giving personal information   discrizve sease, planning & uing tepic, surfaces, showing cause & effect, giving an example   Family     multiple matching, identifying themes:   talking about domestic robots, initiating discussion, taking turns, inviting your partner to speak.   review (1), understanding the content of a review, using informal language, providing background, liking, diskling, recommending a conversational tone, questions, being a conversational tone, questions, what your partner side   article (1), engaging your reader, resting a conversational tone, questions, using discusse markers to start (1), expressing an afterthooging naturally, using discusse markers to start (1), expressing an afterthooging naturally, using discusse markers to start (1), expressing an afterhooging comparing, speculating, moving the conversation forwards   sawing social media, sessing (2), analysing contrasting texts, collaborative task, expanding on your anyority, secondaring forwards   sawing social media, sessing (2), analysing contrasting texts, collaborative task, expanding on your convert, evalualing, comparing, speculating, moving the conversation, respond your source going expressing social media, galow topics, thating your point, esphasing & consersus   sawing you have no your convert, evalualing, comparing, seessing (2), choosing between two topics, while an editive essay, introduction, ground the expressing discusses moversation forwards   sawing your topics, hakasa Mon burgenersations   Sawing your texts conluding   Sawing	 Listening	Speaking	Writing	Video
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